

9-4-2014

The Daily Gamecock, Thursday, September 4, 2014

University of South Carolina, Office of Student Media

Follow this and additional works at: https://scholarcommons.sc.edu/gamecock_2014_sep

Recommended Citation

University of South Carolina, Office of Student Media, "The Daily Gamecock, Thursday, September 4, 2014" (2014). *September*. 4.
https://scholarcommons.sc.edu/gamecock_2014_sep/4

This Newspaper is brought to you by the 2014 at Scholar Commons. It has been accepted for inclusion in September by an authorized administrator of Scholar Commons. For more information, please contact dillarda@mailbox.sc.edu.

Amiridis seeks to lead FSU

USC provost applies for Florida college's top spot against interim president

Hannah Jeffrey
@HANNAHJEFFREY34

Provost Michael Amiridis applied Tuesday to be president of Florida State University after serving five years in his current USC post.

Amiridis is one of 39 applicants unanimously approved by the FSU board of trustees to interview for the position. FSU Interim President Garnett Stokes is also up for the school's top spot, as are

several top administrators from across the country. Stokes was named interim president in March after Eric Barron left to become president of Penn State University.

In a letter to FSU's presidential search committee, Amiridis outlined his "top ten" reasons he would be a good fit to permanently replace former president Barron.

He made a point to de-emphasize typical application concepts like "personal values" and "interpersonal skills" in his letter, saying it was "unnecessary — and slightly embarrassing — to have to make a case along these lines." His commitment to diversity, clear vision for today's universities

and "appreciation of the role of a strong athletics program" made the bulleted list instead.

Amiridis was approached by a search consultant, he wrote, but he decided to apply based on how his experience at USC could translate to FSU's campus. "I strongly believe that academic leaders, regardless of the position they find themselves in ... can only be successful if they view themselves as *primus inter pares* (first among equals), build consensus around their plans and priorities, and lead by example," he wrote.

AMIRIDIS • 3



Courtesy of USC

Amiridis is one of 39 applicants seeking to permanently replace Eric Barron at FSU.

Renovated dorms rededicated



Cody Scoggins / THE DAILY GAMECOCK

The Women's Quad dorms reopened this semester after an academic year of renovations.

Buildings upgraded, past residents invited back to renovated Women's Quad dorms

Davis Klabo
@DAVISKLABO

With a smile and a snip of the scissors, President Harris Pastides cut the ceremonial ribbon that celebrated the reopening of USC's historic Women's Quad.

The Women's Quad underwent extensive renovations over the summer and has a changed look — what was once three separate dormitories was conjoined into one superstructure.

The three residence halls that make up the Women's Quad — Sims, McClintock and Wade Hampton — have all gone through changes designed to bring the buildings up to modern standards, as well.

Kirsten Kennedy, Executive Director of USC Housing, stressed that the renovations made on large impacts on creating a truly enviable housing environment for students.

"[We're] putting a priority on making better

student environments where students live," Kennedy said. "There's a student success center satellite in here to help students be successful. We're striving for LEED gold in this building for sustainability. There are two classrooms here, kitchens and more gathering spaces to build a community."

The Women's Quad renovation falls on the centennial of the first time female students were admitted to USC, Kennedy said.

Wade Hampton, the first female dorm on campus, opened in 1924. Since then, the building was demolished once to make room for the building that housed students up until last spring and again to construct it's more modern form.

The latest renovation comes as a part of a master plan approved by the USC board of trustees in 2011. The initiative looks to update outdated buildings, benefit students and reach sustainability standards. Two of the three buildings that were once traditional-style were upgraded from to suite style arrangements. The amenities and community rooms will also

WOMEN'S QUAD • 2

Most funds go to Carolina Cab, papers

Student senate allocates first budget of academic year

Collyn Taylor
@COLLYNPTAYLOR

A chorus of "aye" and "nay" rang out in the student Senate chambers Wednesday, as the Student Government budget for the 2014-2015 year came up for debate.

The \$163,428 budget plan was passed by a vote of 26 to one, with one senator abstaining.

The budget allocation takes the form of a series of subcategories, with each section receiving parts of the overall amount. Within each subcategory, proper sums are appropriated to every individual project overseen by SG.

The biggest piece of the budget pie, a \$58,800 share, went to the Carolina Cab Safe Ride Program, a cab service that takes students from Five Points to anywhere within a five-mile radius for free.

"It's a really safe and effective way to get our students home," Student Body Vice President Donnie Iorio said. "This is geared as a way to keep our students safe."

Cabs pick up students from a designated spot within Five Points and will take students home so they can get home safely. The shuttles will also run on football gamedays.

The second biggest section of the budget went to newspaper subscriptions, which gets \$43,295 of the total budget.

Students are given free copies of national publications like The New York Times, and The Wall Street Journal, as well Columbia's The State. These papers can be picked up across campus from the designated stands at locations ranging from the Coliseum to the Russell House to the new business school.

The papers are meant to be exclusively available to students.

"Those are for students. Those aren't for faculty and staff," Iorio said. "We want to make sure that students are using them. It's something that the students are picking up. The Wall Street Journal is in the business school, and that makes sense for it to be in the business school."

The third largest chunk of the budget comes from SG operating costs, primarily executive cabinet salaries and office expenses.

And according to Iorio, paper — SG printed 420 pages of paper to prepare for Wednesday's senate meeting.

BUDGET • 2

Celebrate Carolina

Today

10 a.m. Horseshoe

Rain location: Russell House

sc.edu/sotu #UofSCsotu

—Davis Klabo, Assistant News Editor

Planned bathroom brawl leads to 11 arrests

—Davis Klabo, Assistant News Editor

Jenny Sanford demands ex-husband's evaluation

—Davis Klabo, Assistant News Editor

Residents of the Women's Quad

"It's beautiful, the rooms are incredible, really clean, new and spacious," Howard said.

Downloaded from <http://ajph.org/> at University of California, San Diego on September 11, 2014

Carolina Convoy, a service that provides students with transportation to Gamecock away games at other SEC schools, was allocated \$3,339 for the fiscal year.

"Professors don't pay for this so the people that we are reporting to are the people that elected us. They paid for this in their student activity fee and we need to be responsible in making sure that everything is benefiting the students."

DG

dailygamecock.com

boots & bows

WELCOME BACK GAMECOCKS!

 **JOIN US. TAN WISELY.®**

No contracts. No commitments.
Open early. Open late. 7 days a week.
Always follow the Golden Rules of Tanning. Ask for details.

5 Silver Tans

\$10 for 10 Days

Valid for new customers only, one time only. Sessions valid for 10 days from date of purchase. Regular membership rules apply. Offers cannot be combined with any other coupon or offer. See salon for details.
All rights reserved. Offer expires 9/29/2014.



Buy 1 Single Session Spray Tan
Get 1 FREE

New or existing customers, limit 2 packages. Free session of equal or lesser value. Sessions expire 45 days from date of purchase.
Offer expires 9/29/2014.



PBTI-70722.24

Palm Beach Tan complies with all state, local and federal regulations in the honoring of these offers. Consult your local salon for details.

Check out our sports blog:

SANDSTORM

on dailygamecock.com

Get a haircut without leaving campus!

\$12 special on Wednesdays
and for first time customers
Men and women styles

803.777.7018



Carolina Styles
3rd Floor, Russell House



The Daily
Gamecock
— on —



Study
Abroad
University of South Carolina



Study Abroad Fair Today!

Join us to learn how you
can study, intern, research
or volunteer abroad.

10 a.m. - 3 p.m.

Russell House Ballroom

studyabroad.sc.edu/fair • studyabroad@sc.edu • 803.777.7557 • Legare College 321

AMIRIDIS • Continued from 1

There is no current timeline for FSU to name a new president. The Sept. 2 application deadline was the first in a series of steps applicants will

take in the hopes of cinching the job. Finalist selection and on-campus interviews will be announced in the coming weeks. The number of finalists who will interview has yet to be determined, according to the

FSU Presidential Search Committee website.

Amiridis said the similarities between USC and FSU, especially in terms of size, rankings and athletic aspirations, give him preparation for the position, would allow him to “hit the ground running” and give him the chance to further the school academically.

“I have a lot of respect for the academic success of Florida State University and I strongly believe that it deserves even more national and international recognition than it is currently receiving,” he wrote.

Amiridis declined to comment Wednesday afternoon about his application, the application process

or his future career aspirations. USC President Harris Pastides could not be reached for comment.

Amiridis told the search committee he’s looking for strong academic leaders, strategic resource allocation and swift decision-making when it comes to better operating within an organization.

But those aren’t the only things he’s looking for.

“After 20 years at an SEC school, it is very difficult for me to imagine a complete campus experience without a vibrant athletics program,” he wrote.



SAVE A LIFE. DON'T DRIVE HOME BUZZED.
BUZZED DRIVING IS DRUNK DRIVING.

  U.S. Department of Transportation

Turn your interest into experience.

Interest meetings:
Tuesday, September 9
Wednesday, September 10
7 p.m. in the Russel House room 201



Join The Daily Gamecock staff and become a part of one of the nation's top college newspapers.

94.3 FM

THE DUDE

Undivided Country

Join the LAB!
Win concert tickets, CDs, Trips - and more - just for telling us what you think!

LISTENER ADVISORY BOARD

STREAM US LIVE! www.943TheDude.com



RAISE YOUR EXPECTAIONS



complete student living

803.722.2200 | live-riverside.com



EDITORIAL BOARD

HANNAH JEFFREY Editor-in-Chief	EMILY READY Copy Desk Chief	CODY SCOGGINS Asst. Photo Editor	BELVIN OLASOV Mix Editor
SAMANTHA LOCKWOOD Managing Editor	GREY KLEIN Asst. Design Director	BEN CRAWFORD Viewpoints Editor	TANNER ABEL Asst. Sports Editor

Amiridis could take job

ISSUE
Michael Amiridis has applied for FSU presidency.

OUR STANCE
If anyone's qualified for a college president's job, he is.

When the facts of Penn State's complicity in child molestation finally came out, the careers and reputations of then-president Graham Spanier and head coach Joe Paterno were destroyed and their positions' emptied. Spanier's empty seat needed someone to fill it, and former Florida State University president Eric Barron was hired to the post. This, in turn, left a space open for Barron's old position. Now, it seems, this strange "fill one seat and another empties" job ascension chain has attracted the attention of USC Provost Michael Amiridis, who has recently applied to fill the role of FSU's president. Amiridis, effectively President Harris Pastides' second-in-command, has been a major figure in his own right, working his way through USC's Chemical Engineering department for 15 years and serving as provost for five. His 20 years at USC, progressing to ever more senior positions at a regular pace, is representative of his talent and drive. His accomplishments are

many and significant; perhaps the most notable being his acquisition of \$20 million in funding, which was used to hire hundreds of new faculty members. The prospect of losing such a valuable administrator is disheartening. Not only because his absence itself will have negative administrative consequences, but also because the school will have

"We feel that his talents would well-compliment FSU in the same way that his presence here has shaped USC over the last 20 years.

to mobilize to fill the position quickly. While we are reasonably sure that the potential pool of applicants for provost (should Amiridis receive the offer and accept the job) is being looked at by the school, USC administration officials have yet to comment on any potential plans to replace Amiridis. Also yet to be announced: whether applicants for the job would come from members of USC faculty or the search would be opened for a wider field. Both options, drawing internally or externally, have

drawbacks: if the application search is strictly internal, the best applicants from outside USC might be overlooked. But if the contest is opened for a free-for-all, the sheer wave of potential candidates could seriously slow down the process. Additionally, the process to adequately pick a nominee (and let them settle into the job) will take an extended amount of time, no matter who is picked. Among the 39 candidates in the running for FSU's presidential seat are the school's interim president Garnett Stokes and state Sen. John Thrasher, both of whom have impressive resumes. Still, it's early days yet for the FSU search committee; submissions were finalized Tuesday, and for now, everyone is in the running. Nevertheless, the sheer volume of Amiridis' accomplishments, both as a part of and outside USC, makes it possible (if not likely) that he will be picked as FSU president. And while we're saddened at the possibility of losing an accomplished administrator, we feel that his talents would well-compliment FSU in the same way that his presence here has shaped USC over the last 20 years.

ISIS remains largest major terror threat to U.S. civilians

Attack is imminent without prevention

If you happen to have even glanced at the news over the course of the past few months you will have by now heard the term ISIS. You may have gathered that they are yet another militant group located in the Middle East driven by fundamentalist Islamic values, but in reality they are much more than that. In fact, ISIS is the greatest single threat the United States has ever faced out of the Middle East. Most commonly, ISIS is compared to al-Qaida by most of the major media outlets, but already ISIS has surpassed their better-known counterparts in the area that matters most: effectiveness. Throughout their more than two-decades of existence, al-Qaida has maintained one main far-reaching theme, to unify the entirety of the Middle East under one Islamic state. However, they have failed to accomplish this goal in every

single aspect. Largely, the only thing that al-Qaida has accomplished is the incredible number of people they have killed. This has allowed them to be written off and ignored by an overwhelming majority of Muslims. ISIS is different. The goal of ISIS is directly stated in their name (The Islamic State of Iraq and Syria), and they have done a much better job of accomplishing this goal. As of today they control half of all territory in Iraq and Syria, they control Mosul, which is Iraq's second largest city, and recently captured a strategic air base in Syria. Along the way they have performed and recorded mass executions, live burials and genocide on whichever group they deem unfit. They have tanks and other tools of modern warfare. In late June, ISIS officially declared themselves a caliphate, a government ruled by a man that can only be described as "mad," which now provides welfare to its subjects. What makes this group so

dangerous is the fact that they accomplished their goal of establishing an Islamic state in the Middle East, an objective that many Muslims support. This accomplishment has given them much more respect among more moderate Muslims, resulting in increased recruitment. Exactly how effective is their recruiting? Already two Americans have died fighting for ISIS, and several more are believed to still be fighting. These men have American passports. Experts have projected that within weeks ISIS will attack a target in Western Europe. In mere months they may attack the United States. We must stop them now, before they inevitably grow strong enough to lash out across vast bodies of water. If we do not, we may very well be forced to watch another tower fall.

— Charles R. Jones III, Third-year history student



Alumnus remembers Ft. Motte in poem

Dear [Viewpoints],

As a three-time graduate of USC (1969, 1973, 1980) my admiration for my alma mater runs deep.

A highlight of my days there occurred in June 1970 when I did field research and prepared a paper on the relative isolation of the African-American population of Fort Motte, South Carolina.

I hope the poem I wrote this month after all those years might be published in your letters section.

I learned so much then about the rich African-American experience in this state and how far we had and have to go in regard to race relations in South Carolina and in the U.S.

— John A. Huffman

FORT MOTTE ON MY MIND

*They worked the land, and it worked them.
Much they gave to those they loved and
more to those they did not.
They lie here together and can prove
where they rest.
Rectangles attest their strength insufficient
to support the soil
That demanded their lifetimes and desired
to confine
Them after death.
But still and silent they are not.
African murmurs are heard — sounds
echo in the night
Telling of long ago times together.
Goodin Cemetery cannot contain them.
Their shades commune with the spirits of
the trees
Towering there.
Their souls are bound together by trials of
hard labor
And by sacrifice but even more — by a
togetherness enduring
Longer than the arbor and by the ground
that cannot confine them.
They are at liberty now — forever free from
others' demands.*

WHAT'S YOUR TAKE?

Do you want your opinion voiced in The Daily Gamecock? Send columns and letter to the editor to viewpoints@dailygamecock.com.

IT'S YOUR RIGHT

The goal of The Daily Gamecock's Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views. The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com. Letters and guest columns should be submitted via email to editor@dailygamecock.com. Letters must be 200 to 300 words in length and include

the author's name, year in school and area of study. We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author's name and position. The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all. All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper's parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

Editor-in-Chief HANNAH JEFFREY Managing Editor SAMANTHA LOCKWOOD Online Editor KATIE COLE Design Director BRITTANY WILT Special Sections Director KELLY VILLWOCK Asst. Design Directors BIANCA CORREA GREY KLEIN Senior Designer ERIN BURKE Copy Desk Chiefs EMILY READY RICHARD LIPKIN	Asst. Copy Desk Chief DREW MUELLER Senior Copy Editor MARY HINNANT MARY KATE GARMIRE News Editor NATALIE PITA Asst. News Editors COLLYN TAYLOR DAVIS KLABO Viewpoints Editor BENJAMIN CRAWFORD Asst. Viewpoints Editor KATHLEEN SCHIPANO The Mix Editor BELVIN OLASOV Assistant Mix Editors ARTIE BRASWELL ERIKA RYAN
--	--

CONTACT INFORMATION

Offices located on the third floor of Russell House			
EDITOR editor@dailygamecock.com	THE MIX mix@dailygamecock.com		
NEWS news@dailygamecock.com	SPORTS sports@dailygamecock.com		
VIEWPOINTS viewpoints@dailygamecock.com	PHOTO photo@dailygamecock.com		
Newsroom: 777-7726	Sports: 777-7182	Editor's office: 777-3914	Fax: 777-6482
Sports Editor DANNY GARRISON Assistant Sports Editors DAVID ROBERTS TANNER ABEL Photo Editors KAMILA MELKO HANNAH CLEAVELAND Asst. Photo Editor CODY SCOGGINS Student Media Director SCOTT LINDENBERG Faculty Adviser DOUG FISHER Creative Director EDGAR SANTANA Business Manager KRISTINE CAPPS	Advertising Manager SARAH SCARBOROUGH Production Manager DEGAN CHEEK Creative Services ASHLEY CROMPTON RANNAH DERRICK LINA LEGARE KODY KRATZER Student Advertising Manager JAKE ROSE Advertising Representatives DAVID CHEETHAM THOMAS DIGENNARO MICHELE DRESSLER AMBER GRANT DREW HART IAN PEACOCK		

CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.

SNL actor dishes on the job

Aidy Bryant talks shop before Russell House performance

Hannah Jeffrey
@HANNAHJEFFREY34

Aidy Bryant — best known for her quirky niche characters on Saturday Night Live — chatted with The Daily Gamecock this week about everything from ostrich hot dogs to Beyonce’s newest jam. Bryant will perform in the Russell House ballroom Thursday night at 8 p.m.

Daily Gamecock: What question do you hate to answer?

Aidy Bryant: Oh god! No, you know what, people always ask, “Who’s the worst host?” or “Who’s the meanest?” and I’m always like “Everybody’s nice.” I dunno, it’s an annoying question to me. Also, even if they were really mean — I don’t want to tell ya, you know?

DG: What’s your favorite question to answer?

AB: Ooh, tough question ... I came up in Chicago, so I always like when people ask about my Chicago days before SNL. Is that a good answer? –laughs—

DG: No, that’s great! So tell me about your Chicago days, like before SNL.

AB: I see what you did there, very sneaky. –laughs— They were good, I performed at several different theaters there and they all had training centers and I took classes at all of them. The iO is one, the Annoyance and then Second City, and Second City is where I was performing and writing. That’s where SNL came and scouted me out, and took me away. But yeah, it’s just, like, super fun. (It’s) a super encouraging comedy community there, with a big focus on just being as good as you can and working really hard, not so much about auditioning and trying to get jobs, more about getting better. Which I like!

DG: What’s it like going to SNL after there have been so many strong female comedic superpowers, like Tina Fey, Molly Shannon, Amy Poehler ... What’s it like to follow in their footsteps?

AB: I mean, it’s super cool, and of course, those people that you just mentioned are people that I was obsessed with, like, watching the show from afar. And they’re great role models to follow after, and you know, I think we’ve been really lucky. It’s a great group of girls right now and we’re all super strong and we’re all really different, but we all work together and we like each other, and that makes a big difference, and that kind of makes it easier. So maybe the pressure that there would be to ... be as amazing as those amazing women is a little easier when you have a good group to hang with.

Q&A

DG: What’s the dynamic on the show? In between sketches, is it as goofy offstage as it is onstage?

AB: It’s super goofy and super silly, but I think the main thing is, we’re on such a tight time schedule that the closer it gets to Saturday, the more professional it gets. (It’s) more focused and serious, taking comedy super-seriously and doing the best we can to make it the best show possible by Saturday. So, even though it’s super fun early in the week when we’re writing and goofing around and coming up with ideas and jokes, I would say by the end of the week it’s a little more focused and serious.

DG: What is the timeline, from Monday to Saturday? What’s the process?

AB: Monday you come in and pitch ideas to the host, and that’s the first day you meet the host. Tuesday you write maybe one of those ideas, a different idea, a couple ideas ... You write all night long, until 8 or 9 in the morning.

Then Wednesday, early afternoon, we read everything that we wrote, so that is a day that can sometimes be a 48 hour work day, which is wild. We read everything, all the sketches that were written, — that’ll be about 40 sketches — and then after we read all of those with the hosts and everybody, and once with the host and Lorne [Michaels], usually some producers and some top writers go into the meeting and they decide which 10-12 scenes were the best of that 40. They choose those shows, they put out a list, you look at the list to see if your scene was chosen.

If that happens you go to meet with design, which is hair and makeup and wardrobe and all the set design and the director, and you talk about what you want and what you have in mind and what they can help you with for costumes or whatever. That’s the most amazing part to me — they don’t even find out what they’re building or what kind of wigs they’re making until Wednesday night, and then all day Thursday and Friday, they build that stuff and make that stuff happen out of nowhere.

Thursday and Friday we do rehearsal basically, on-camera rehearsal to figure out where we should stand and what’s the best way to make certain things happen. And then Saturday, we come in and run through everything once. Then we do an 8 o’clock dress rehearsals and between the dress rehearsal and the live show we choose what scenes are going to stay and what scenes are going to go and we do the live show. It’s kind of a whirlwind, y’know, but it’s super fun.



Courtesy of NBC

Bryant has been making a name for herself with SNL impressions, such as Adele and Rebel Wilson.

DG: With a lot of your sketches you’ve created a niche for yourself. Is there one that’s just really comfortable for you to do?

AB: Gosh, I love to do it all. I love anything we do with music, I think that’s super fun. Girlfriend’s Talk Show is really fun for me to do, it’s super easy, I’ve known Cecily [Strong] for a long time, so it’s fun and easy to do something with a friend ... Anytime I’m on the show feels like a treat to me —laughs—

DG: What does your five-year plan look like? Do you think you’re going to stick around SNL for a little while? Maybe break into the movie scene?

AB: Oh, man. I feel like I just got to SNL, so I’m not really dying or trying to get out of there; obviously I want to stay. So yeah, I don’t really have a five-year plan. I’m taking it one day at a time.

DG: What’s your advice for college freshmen?

AB: Well, you’ve made it out of high school, so congrats. Now comes the fun stuff, where you get to do your own thing and try different stuff, and figure out who you are. So, live it up!

BRYANT • 6

‘Gunvolt’ reminiscent of ‘Mega Man’

2-D platformer features engaging gameplay

Richard Lipkin
@RICHARDMLIPKIN

Great game series don’t die, they evolve.

“Azure Striker Gunvolt” is a new game for the 3DS from Inti Creates, creators of Mega Man 9 and 10, released on the Nintendo eShop for digital download. It captures the essence of what makes a 2-D platform engaging and meaningful for modern gamers.

The game follows the psychic Gunvolt, armed with a requisite pistol and the ability to channel lightning. “Azure Striker Gunvolt” has the tactical pacing of the original “Mega Man” and the fast-paced action of the “Mega Man X” series.

Instead of relying solely on your pistol like the Blue Bomber, you use the gun to “tag” your enemies when fired. You can chain multiple shots onto enemies, and Gunvolt can unleash an electrical torrent on robot zombies and psychics alike.

Like the best game mechanics, it starts out simple to understand and becomes much more complex as the game progresses. The impulse to speedily progress gets blocked by the unique gameplay — Gunvolt is forced to stop, tag an enemy and wait for his psychic powers to kill anything in his path.

Getting into the initial rhythm of the game can be jarring, but once the motions become more natural, the pausing does little to disrupt the speed and fluidity of the experience. It’s remarkably satisfying to tag a room of robots and watch the entire screen

explode in electricity, incinerating every enemy.

Gunvolt’s electrical powers also serve as a tool to traverse the levels in the game. You can channel your powers naturally to power generators, grab and pull platforms to travel over pits of spikes or activate anti-gravity fields to soar over bottomless pits.

The levels also do a great job of setting up the boss encounter at the end of the game. Each zone adequately reflects the theme of the boss well and includes mechanics along the way to train players for the final encounter.

Bosses are initially fun and exciting — thankfully, they don’t have set patterns — and every bout with them is unique and challenging. The only downside is the poorly balanced skill set that the player unlocks while leveling up, which has the potential to make battles completely one-sided.

There are a variety of skills from which the player has the option to choose, but only a handful are worth equipping, and they can get so powerful that gameplay becomes unenjoyably easy.

Unfortunately, the story of “Azure Striker Gunvolt” isn’t anything special. The characters are bland, uninspired and follow the usual character tropes found in a typical Japanese role-playing adventure game.

However, this game was translated well and doesn’t read awkwardly, so players interested in learning more about the game’s world can do so. The character’s colorful sci-fi aesthetic and artwork during dialogue are extremely beautiful and make for great transitions between action.

“Azure Striker Gunvolt” also features gear to outfit Gunvolt between missions that augment his abilities. While customization is always welcome, the gear is segmented off by having the materials locked behind a random generator, and players can’t actively progress without sinking tons of time into the game. The gear doesn’t even make that much of a difference and feels like a segment added in last minute to help push the game to RPG fans.

Aside from a few minor mechanical stumbles and an uninspired story, “Azure Striker Gunvolt” is a fantastic return to form. The gameplay is electric, fast-paced and enjoyable. Keiji Inafune, the original developer for Mega Man, does a masterful job modernizing the 2-D action side-scroller. Inti Creates has still managed to craft a game that feels similar to its predecessors while still creating an experience unique to itself.



Courtesy of Inti Creates

The story isn’t special, but the character designs and art direction complement the deep and responsive gameplay.

Your
FUTURE
STARTS
Here

Come to an interest meeting
and see where your
Student Media journey will take you!

garnet&black

gandbmagazine.com

 [@garnetandblack](https://twitter.com/garnetandblack)

Thursday, August 28
Russell House 205, 7 p.m.

Tuesday, September 2
Russell House 205, 7 p.m.

Monday, September 8
Russell House 205, 7 p.m.

Tuesday, September 9
Russell House 205, 7 p.m.



WUSC
COLUMBIA
90.5FM

wusc.sc.edu

 [@WUSC](https://twitter.com/WUSC)

Tuesday, August 26
Russell House 315, 7 p.m.

Thursday, August 28
Russell House 315, 7 p.m.

Wednesday, September 3
Russell House 204, 7 p.m.

Monday, September 8
Russell House 204, 7 p.m.

Student Media

University of South Carolina Student Life

Russell House 343 • 803-777-3888
www.sa.sc.edu/studentmedia

The University of South Carolina is
an equal opportunity institution.

BRYANT • Continued from 5

LIGHTNING ROUND

The Daily Gamecock

Aidy Bryant

Worst thing about living in New York?

Trash.

Pancakes or waffles?

Pancakes.

What's your favorite emoji?

Oh god, this is the hardest question for me. I'm going to say the little meat with the bone, the little weird chicken bone with meat on it.

Best tweet you've ever tweeted?

Oh my god, I don't know. All my tweets are stupid on purpose ... I tweeted once that my life is just a string of moments between chicken sandwiches, and I think that's true.

Favorite song off of Beyoncé's new album?

I'm thinking "Partition."

Harry Potter or Twilight?

Can I say neither?

Best college memory?

When I was in college, I started touring around and doing comedy like all around the country, so I'd say touring.

Best place you've gone touring?

Probably Edinburgh, Scotland.

Why?

Super cool city, and when you stay there you're right next to a castle and you do a bunch of shows for all of these cute little Scottish people, so it's great.

Song in your head?

There's a Katy Perry song, but I don't know the name of it. It's a very digital alien kind of song, and that's the song that's stuck in my head. That's not a good description. I don't know the name of it.

Weirdest thing you've ever eaten?

I'm kind of a baby about food ... Once I had an ostrich hot dog.

Favorite letter of the alphabet?

Probably Z.

Why?

Because I love to catch them when I'm falling asleep.

DG

Carolina Productions

University of South Carolina Student Life

CAROLINA PRODUCTIONS PRESENTS

Free to USC Students,
Faculty, and Staff with
CarolinaCard.



For more information
or assistance, visit
www.cp.sc.edu or call
(803) 777 - 3950. This
event is subject to change.
Paid for by Student
Activity Fees.

AIDY BRYANT

SNL COMEDIAN

TONIGHT!

8 P.M.

EMPLOYMENT

Full or part-time orthopaedics clinical research assistant, research fellowship, and computer programmer positions available at Midlands Orthopaedics, p.a. Please send your resume to feil@midlandsortho.com.

EMPLOYMENT

Work-Study Position
The Office of Student Media is looking for a Front Office Assistant Monday thru Friday, 9am to 12pm. Work-study hours awarded is required through the Financial Aid Office. Please email kristine@mailbox.sc.edu your resume and work-study amount awarded.

ANNOUNCEMENTS

Kennel Staff
Looking for dependable part time kennel help. Must be able to work weekends and holidays. Hours flexible during the week around class schedule. Experience working with animals a plus. Call to schedule an interview. 803.695.0091
Dog Daze
1241 Veterans Road

RATES


\$2.50 per 30 characters
Appx. 30 characters per line
Center entire ad \$1.25 per ad
Bold first 5 words \$1.25 per ad
Border around \$1.25 per ad


DISCOUNTS

20% off 3 issues
40% off 5 issues
60% off 10 issues

DEADLINE

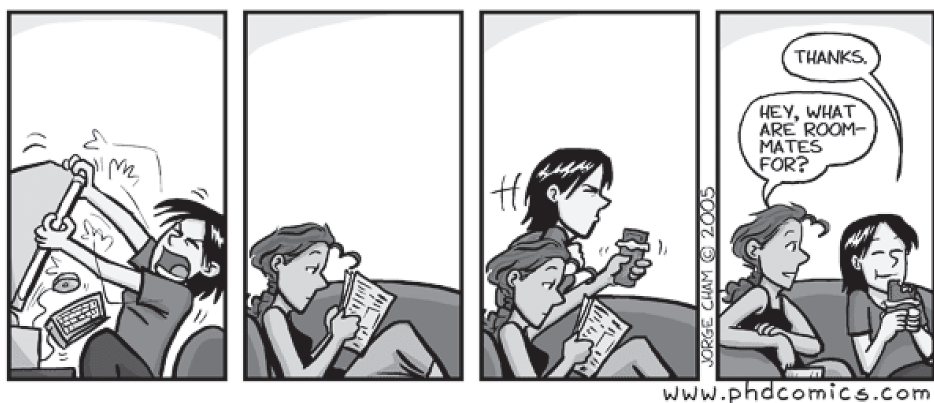
Noon, one day prior to publication



YOU DON'T WANT THEM RESPONDING TO YOUR TEXT.
STOP TEXTS STOP WRECKS.ORG


Go to www.dailygamecock.com and click on “Classifieds” to place your online &/or print ads. Upload your image(s) & manage your own account in one convenient place! *FREE ONLINE ADS! Available only to USC students, faculty & staff. Just use your sc.edu email address. Questions or special requests, contact Kristine Capps at 777-7866 or email saclassi@mailbox.sc.edu • Office hours: M-F 8:30am- 5pm • Russell House, Rm. 343

PHD • JORGE CHAM



HOROSCOPES

Aries

Talk is cheap. Take a long shot. Communications could get difficult. You’ve already made the plan. Achieve a lofty goal and advance to the next level by taking direct action. Look before you leap.

Taurus

Completion fosters creativity. A new journey beckons. Choose the direction that looks the most fun. Don’t get stuck trying to please everyone. Launch your adventure without fanfare. Just go for it. Get sucked into observation.

Gemini

Better leave some things unsaid. Have important conversations another day, and avoid gossip altogether. Veto power could get exercised. Do your home bookkeeping, and handle pesky details. Crank some good tunes and do numbers.

Cancer

Choose your battles carefully. Work out a long-term issue with a partner through action rather than words. Postpone travel and new projects. Incorporate music or a fountain’s murmur into the background.

Leo

Find the sweet spot at work. Not everything you try works. Provide excellent service for good pay. It could get intense. Keep on your game. Gossip causes ruffled feathers, so avoid it. Make a wonderful discovery.

Virgo

Snooze a bit longer. Your credit is in good shape. Don’t travel, or talk much about what’s going on. You already have most of what you need. Clean house, relax and play like a child.

Libra

Listen, rather than talking. Handle household chores. Study leads to discovery. Wait to see what develops before signing on. Don’t fall for a sob story. Achieve your goal with quiet action. Introspection leads to brilliant insight.

Scorpio

Postpone travel. Unexpected loss could change plans. Dip into savings as necessary. Do what you can to help. You can afford what’s needed. Share peaceful time with friends. Enjoy the sunset and watch movies.

Sagittarius

Don’t waste energy. A moment of transformation could catch you by surprise. A career or status rise becomes suddenly available. Take action and avoid communication breakdown. Take notes for later conversation. Grab an opportunity.

Capricorn

Consider travel demands. Get rid of excess baggage. Can you do your research from home? Imagination takes over. Don’t buy luxuries yet. Action persuades more than talk. Good news comes from far away.

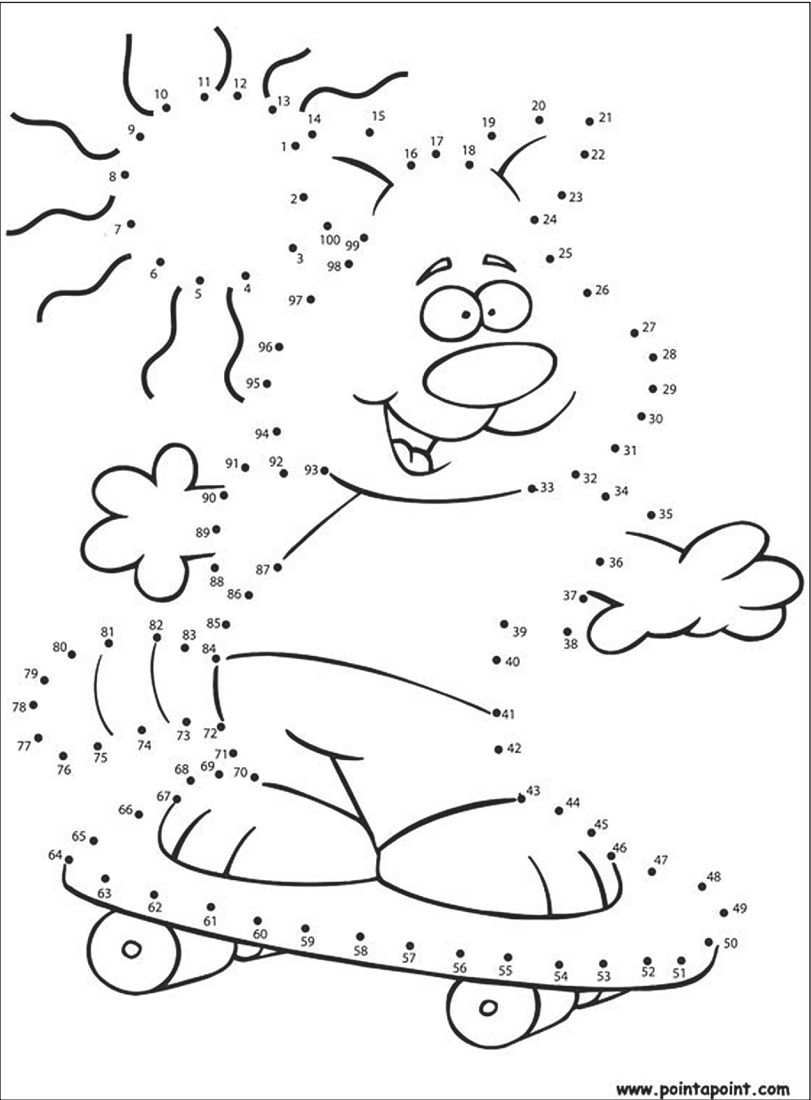
Aquarius

Postpone big meetings. Handle a job you’ve been putting off. Quiet productivity gets farther than expected. Go around roadblocks. Make a key discovery. Work interferes with travel. Work out options and schedule. Phone home.

Pisces

It’s not a good time to travel. You never know what you may catch. Friends have tons of ideas. Don’t do everything suggested, but take note. Bark if you must (or keep quiet). Love gives you strength.

CONNECT THE DOTS



Crossword Edited by Wayne Robert Williams 09/04/14

Brought to you by:

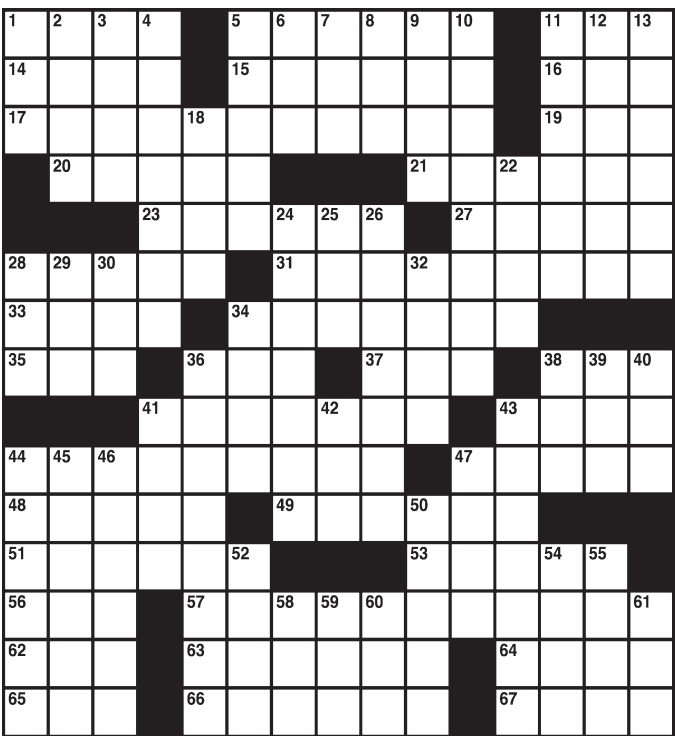


Back to School to do List:

- Unpack & Decorate
- Call Mom
- PUT MONEY ON CAROLINA CARD

Pay for books, health services & food on campus and around Columbia
•P: 803.777.1708
•F: 803.777.4178
•carolinacash@sc.edu

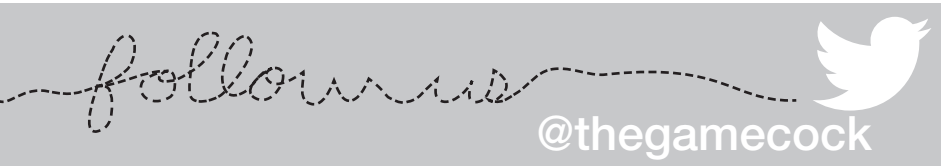
- ACROSS
- 1 Info in a folder
 - 5 Mystical secrets
 - 11 Polynesian paste
 - 14 Prayer ender
 - 15 Mazda roadsters
 - 16 Landers with advice
 - 17 Donald Duck's title adventures, in a '90s Disney series
 - 19 Vigor
 - 20 Ten Commandments verb
 - 21 The house, to José
 - 23 ___ pig: experiment subject
 - 27 Hallway
 - 28 West Coast capital
 - 31 Retrace one's steps
 - 33 Lament for Yorick
 - 34 Pan-cooked in oil, say
 - 35 Reach one's limit on, as a credit card, with “out”
 - 36 Heavy wts.
 - 37 Pres. or gov.
 - 38 Fell with an axe
 - 41 Luau cocktails
 - 43 Galileo launcher: Abbr.
 - 44 Lunch box pudding brand
 - 47 Emcees
 - 48 “Dog the Bounty Hunter” channel
 - 49 ___ Pieces
 - 51 H.S. class with microscopes
 - 53 Jenna, to Jeb
 - 56 Ancient
 - 57 Expert
 - 62 Casual shirt
 - 63 Like some Coast Guard rescues
 - 64 Native Nebraskan
 - 65 Disruptive '60s campus gp.
 - 66 “___: rewind”:
 - 67 VCR rental reminder
 - 67 Skinny



- 4 Confines, as a pet bird
 - 5 Violin maker Nicolò
 - 6 Slowing, in mus.
 - 7 Siamese or Burmese
 - 8 ___ loss for words
 - 9 Most common food additive, to a chemist
 - 10 Inquire about
 - 11 Tropical fruit
 - 12 “Almost ready!”
 - 13 Garaged for the night, gearwise
 - 18 Heidi of “Project Runway”
 - 22 Light rope
 - 24 Jeremy Lin or Kobe Bryant, e.g.
 - 25 ___ de Cologne
 - 26 Imitate
 - 28 “Casablanca” pianist
 - 29 Chicken ___ king
 - 30 Southern Cal. airport
 - 32 Popular sneakers
 - 34 Barbershop sound
 - 36 Eschew the subway and bus
 - 38 Owns
 - 39 N.Y. clock setting
 - 40 Used to be
- DOWN
- 1 Website info source
 - 2 Don of talk radio
 - 3 Jacob's first wife

For solutions to today’s puzzle, go to **dailygamecock.com** or download our app!

- 41 1450, in old Rome
- 42 Get an “A” on
- 43 Rhinoplasty
- 44 Wooden shoes
- 45 Got an “A” on
- 46 Battery terminals
- 47 Estate beneficiary
- 50 Three-time Masters winner Sam
- 52 Soft French cheese
- 54 “Elder” or “Younger” Roman statesman
- 55 Financial subj.
- 58 Noah’s refuge
- 59 CBS forensic series
- 60 Barbie’s boyfriend
- 61 Phi Beta Kappa symbol



YOUR AD HERE 803.777.5064

Sudoku By The Mephram Group 9/04/14

				1	5			
	4	9			7	6		
1						9		2
	6					4	2	
			4	6	9			
	3	1					6	
8		2						7
			4	3		2	5	
			2	5				

Level 1 2 3 4

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

For solutions to today’s puzzle, go to **dailygamecock.com** or download our app!

© 2007 The Mephram Group. Distributed by Tribune Media Services. All rights reserved.

Rivalry sees clash of unbeatens



Olivia Barthel/ THE DAILY GAMECOCK

Sophomore forward Sophie Groff said the Gamecocks' plan to contain the Tigers' high-powered offense is to "stick to what they do well" and keep up defensive pressure.

No. 9 women's soccer team prepares to take on Clemson this weekend

Antoine Thomas
@TDG_SPORTS

Friday's women's soccer matchup will feature an intense battle between the Gamecocks and in-state rival Clemson.

The contest looks to be somewhat of a dog fight, as both teams come into the match with an unblemished 4-0 record. The deciding factor may boil down to whether South Carolina's gauntlet of a defense can stop Clemson's offensive power.

The Tigers head to Stone Stadium with 18 goals already in the young season, almost receiving enough votes to crack the top 25 ranking in recent polls. The Gamecocks' defense has been more than stout, as the team has yet to allow a goal, helping their recent jump into the top 10 of the polls, with a No. 9 ranking. Head coach Shelley Smith recognized something has to give this Friday but is happy South Carolina is playing in their backyard.

"They've shown they can score goals, and we're a hard team to break down, so it's going to be a great matchup," Smith said. "We're glad to be home."

Although Clemson's high-powered offense is a concern for South Carolina's game plan, Smith

said the Gamecocks need to simply "stick to what they do well." Sticking to that plan seems to be the mindset — sophomore forward Sophie Groff added that the team was not going to change anything for its rival.

"We're really just going to continue to keep doing what we're doing," Groff said. "We're not focusing on anything specific when it comes to Clemson."

The Gamecocks' play against previous opponents similar to Clemson shows that the team isn't fixated on a special game plan against the Tigers. Smith said South Carolina expects to do to Clemson what the team has done in the past: limit quality teams' scoring opportunities.

Limiting Clemson's chances won't come easy, but Groff said the Gamecocks want to continue pressuring the Tigers. Not only will that team pressure help South Carolina, but Smith also said being organized on defense and making few errors will also give them success.

"We need to make sure we limit any breakdowns. We've done well with that so far," Smith said. "We need to make sure we're doing a great job to transition from our defensive shape to our offensive shape so we're putting good pressure on their defense as well."

The Gamecocks are happy to know that if they

do have any breakdowns, they have a goalkeeper in Sabrina D'Angelo, who hasn't allowed a goal into the net. And D'Angelo's play hasn't gone unnoticed, as she earned this week's SEC Defensive Player of the Week title, and Smith said D'Angelo's presence gives her players some relief in tight situations.

"When she's been called upon to make a save, she's made it," Smith said. "We know if we do have some kind of breakdown, that she's there to give us a great backup."

Groff was quick to add that D'Angelo gives the team more flexibility while playing.

"It's incredible to have her back there — we're really lucky to have such a good goalkeeper," Groff said. "It kind of gives us more freedom to do a little more than if we didn't have a goalkeeper that we trusted."

D'Angelo's tenacity will be needed against South Carolina's biggest foe. Although Clemson is often seen as a hated enemy, Smith is happy that the Tigers are showing they'll be competitive within the conference and non-league games like this Friday will better prepare the Gamecocks going forward leading up to SEC play.

"We're happy when any team coming in here has been doing well," Smith said. "We want that challenge in our schedule."

DG

Volleyball set for Clemson, Winthrop Invitational

Youth powers Carolina in opening victories

J.P. West
@JPWEST4

After a 3-0 start to their season, the Gamecock volleyball team will head to Rock Hill to take on in-state rival Clemson (4-0), Furman (1-2) and Winthrop (2-3) as a part of the Winthrop invitational.

For South Carolina so far, it's been a fountain of youth that propelled the team's early success, particularly sophomore Koko Atoa-Williams and freshman Taylr McNeil.

Through three games, Atoa-Williams and McNeil have combined for 70 kills, leading the team and staying in the squad's top three leaders in digs. And between the two of them, they have only one serving error. The boost they've given the team thus far is immeasurable, as neither was on the roster last year.

Both players have made the post-Juliette Thévenin transition rather smooth, after all. Thévenin was one of the best volleyball players in USC history, boasting an all-time career record in kills for the Gamecocks.

Head coach Scott Swanson was grateful for Atoa-Williams and McNeil's contributions thus far.

"The thing with Koko and Taylr is they're just so athletic and versatile," Swanson said. "They kill extremely well. They can block, set, dig, serve and do just about everything we need them to and it really is nice having two younger kids set the tone for us up front because it really does speak to how talented we are all the way around."

Of course, whenever the Clemson Tigers step on the court, the field or

the pitch, there's going to be a little extra fire in the hearts of Gamecock players and fans alike.

To say that the rivalry is intense would be like saying that Michael Jordan was a pretty good basketball player.

Its roots are ingrained deep into the culture and history of South Carolina and can never truly be understood unless you live among the people who eat, sleep and breathe Gamecock and Tiger sporting events.

Friday will be no different.

This will be the 60th meeting between South Carolina and Clemson with the Gamecocks leading the all-time series 36-23, and South Carolina does not want the Tigers to gain ground in the rivalry.

Still, Swanson kept relatively calm when describing what the game means to his team.

"I mean, I really don't think they need any extra motivation," Coach Swanson said. "They know what's at stake here in terms of this rivalry game. They know it's a big deal. We don't want to come back to campus with a loss to Clemson. There's a huge pride factor here."

In comparison to the three victories against lower-tier competition for the Gamecocks, the Tigers are undoubtedly the best team they will have seen this season. And along with a better team comes a slightly different approach.

"We're going to scout and prepare the same way we would for an SEC opponent, try to do everything we can to slow them down offensively, figure out who we want to target, who we want to serve," Swanson said. "So it's not that much different, but they're the closest thing to an SEC opponent that we face in our



Jeffrey Davis/ THE DAILY GAMECOCK

Sophomore Koko Atoa-Williams leads South Carolina in kills with 36 on the year.

non-conference schedule."

In terms of improvement, Swanson said there are a few areas that need to be specifically addressed and he hopes will be nipped in the bud by the end of this weekend.

"You know, we're better in a lot of

areas," Swanson said. "But we really, really need to improve on our serve-receive and our picking up of short tipped balls. Those are a couple weaknesses of ours that we practice daily."

DG